

Pulp Fiction – A Press Release

Artspeaks India is pleased to present **Pulp Fiction** an exhibition of recent Paintings by **Sanju Jain** at **Artspeaks India Gallery, 5 Kehar Singh Estate, Lane No. 2, Said-ul-ajab, New Delhi** from December 18, 2013 to January 10, 2014.

The exhibition will be previewed on Wednesday December 18, 2013 at 4.30pm to 8pm in the presence of eminent artist **Shri S. H. Raza**.

Bhopal based **Sanju Jain** uses a specialized abstract art language which she has perfected over a period of time through continuous and rigorous practice. After having her education in fine arts and also after a few years of apprenticeship with an established art teacher, she found out that her way of expressing her innate feelings and closely guarded emotions depended largely on her affinity towards the abstract.

Sanju Jain calls paper pulp 'atta'; the dough for making the Indian bread, roti. Once she learned the technique of making paper pulp, instead of making independent works out of it, she felt like using them directly on the canvas. The very pasting of pulp on canvas was a thrilling experience for her as the movements of hands facilitated the evolution of different forms and textures. Started off as a play and felt as a sheer enjoyment derived out of, the textural feel of the manifested images initiated **Sanju Jain** into a different world of aesthetic feel. It was performative, interactive and meditative at the same time. The unexpected images revealed out of the play of pulp on canvases made the artist to perfect the medium as she went along. According to her the very play has been giving a sort of satisfaction that could come from fondling certain lovable objects. The 'palpability' of this painterly technique became an obsession in due course of time and today **Sanju Jain** is known for the works created out of pulp and paints. They are abstract in nature and contain the innate feelings of the artist.

Sanju says; "I use acrylic on canvas and pulp paper as the medium for my creations. When I paint, new forms emerge from within me and I like to play around with the forms and create at the same time being conscious of the fact that the work does not get complicated. The colors in my paintings are the colours I see around me everyday in nature: the flowers, the sky the night and the day."

Renowned for its exceptional quality of art and focused vision of promoting visual art forms in India, Artspeaks India is the proud organizer of the show. Providing an insight into the exhibition, **Ashwini Pai Bahadur, founder, Artspeaks India**, says, "*We have always strives to showcase high quality art for art lovers, with the objective of creating an interface between Indian contemporary art & its various interpretations to the viewer. Sanju Jain's works speak for themselves. The artist may have her own vision and interpretation, yet the works allow the viewer to indulge in their imagination and interpret the works differently*"

Over the last five years, Artspeaks India has consistently and successfully supported and established talented and under-noticed (emerging & established) artists of various genres by creating new markets for their art.

"For **Sanju Jain**, a young artist based in Bhopal, Madhya Pradesh, modernist art lingua is not an essential given but an unavoidable necessity without which her creative expressions would perhaps never find their absolute manifestations". Curator & Art Critic - **Johny ML**

Artspeaks India | A Note

Artspeaks India founded by art collector and entrepreneur Ashwini Pai Bahadur, has been closely associated with the fine arts for more than 15 years. It strives to create interfaces between Indian contemporary art and the rich historical folk craft traditions of India.

With a focused vision of promoting visual art forms in India, Artspeaks India functions under two separate conceptual identities - Artspeaks India Contemporary and Artspeaks India Heritage. While the former focuses on exhibition & collection of modern & contemporary art, the latter aims at organizing varied traditional crafts activities and creating windows for their exposure.

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The recently established Artspeaks India Foundation is committed to art education for children and the disadvantaged. By collaborating with NGOs, funds are raised to ensure deserving artists and craftsmen pursue their skills.